



## EDWARD GRANGER



CALL: 2013

### OVERVIEW

Edward has a strong commercial chancery practice.

He regularly appears in the High Court, County Court, and before arbitral tribunals both as sole counsel and as junior counsel within a large legal team.

Ongoing or recent instructions include:

- Acting for JD Wetherspoon plc against the Budweiser Brewing Group in a significant contractual dispute (led by **Gregory Banner KC**);
- Acting for the appointing party in opposition to an expedited application challenging the appointment of joint administrators over a technology company specialising in post-quantum computing (led by **Nicholas Peacock KC**);
- Acting in expedited proceedings for certain former members of the Sex Pistols in their claim against John Lydon (aka "Johnny Rotten") regarding the use of the band's music in a TV miniseries (led by **Edmund Cullen KC**);
- Acting for over 200 investors who lost money in a fraudulent investment scheme in their claim against a leading firm of solicitors (led by **Thomas Munby KC**).

### EXPERTISE

#### COMMERCIAL LITIGATION & ARBITRATION

Edward has acted in numerous domestic and international commercial disputes.

Edward's notable cases in this area include:

- Acting for JD Wetherspoon plc against the Budweiser Brewing Group in a significant contractual dispute (led by **Gregory Banner KC**);
- Advising lessors of aircraft in relation to possible claims in arbitration and litigation against Russian lessees and associated guarantors in circumstances where such lessees had failed to return to the aircraft to the lessors (led by **Thomas Munby KC**);
- Acting in expedited proceedings for certain members of the Sex Pistols in their claim against John Lydon

(aka “Johnny Rotten”), by which they sought to ensure that the band’s music could be used in a miniseries on the band (led by **Edmund Cullen KC**);

- Acting in high-value ICC arbitration proceedings concerning a joint venture engaged in the construction of public infrastructure in Nigeria;
- Acting in high-value ICC arbitration proceedings in relation to a dispute concerning the development of oilfields in central Asia;
- Acting in high-value HKIAC mediation and arbitration proceedings concerning the breakdown in a relationship between joint venturers seeking to exploit certain television programmes in mainland China;
- Acting as sole counsel for an aircraft lessor in an action to recover millions of dollars in unpaid rent from certain Chinese airlines;
- Advising (as sole counsel) a mining company on its claim to recover a multi-million-dollar loan from various international defendants.

Edward also has experience with commercial matters concerning the meaning and effect of the Russia (Sanctions) (EU Exit) Regulations 2019.

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## CIVIL FRAUD

Edward has significant experience in civil fraud matters.

Edward’s notable cases in this area include:

- Acting for over 200 investors who lost money in a fraudulent investment scheme in their claim against a leading firm of solicitors (led by **Thomas Munby KC**);
- Acting in proceedings concerning the measure of damages payable for claims in deceit and dishonest assistance in relation to various classic-car transactions (led by Gregory Banner KC);
- Assisting **David Mumford KC** in substantial BVI litigation arising out of allegedly fraudulent mismanagement of the financial affairs of a high-net-worth individual;
- Acting as sole counsel in a claim for the rescission of an asset purchase agreement on the grounds of fraudulent misrepresentation;
- Acting in proceedings concerning an aborted property transaction in North-West London, involving issues relating to bribery and the law of agency (led by **David Mumford KC**).

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## COMPANY & PARTNERSHIP

Edward is frequently instructed on company and partnership matters.

Edward’s notable cases in this area include:

- Acting for members of Culture Club (George O’Dowd (aka “Boy George”), Mikey Craig, and Roy Hay) against former drummer, Jon Moss, in a partnership dispute concerning the fallout from the latter’s

departure from the band (led by **Edmund Cullen KC**);

- Assisting **David Mumford KC** in an appeal from a decision of the High Court of Justice of the BVI which, *inter alia*, concerned the circumstances in which company directors could effect a compulsory redemption of shares;
- Acting as sole counsel in a dispute regarding the legal and beneficial ownership of certain shareholdings in an English company;
- Advising (as sole counsel) the members of an English power metal band as to whether they were acting in partnership, and their rights to the band name.

Edward also has experience with matters concerning directors' disqualification; and, prior to the UK's departure from the European Union, Edward was regularly instructed to act for companies seeking to complete cross-border mergers under The Companies (Cross-Border Mergers) Regulations 2007.

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## INSOLVENCY & ASSET RECOVERY

Edward regularly takes instructions on insolvency and asset recovery matters.

Edward's notable cases in this area include:

- Acting for the appointing party in opposition to an expedited application challenging the appointment of joint administrators over a technology company specialising in post-quantum computing (led by **Nicholas Peacock KC**);
- Advising Ed Sheeran and his fellow successful claimants on enforcement action following judgment in *Sheeran & Ors v Chokri & ors* and in light of the liquidation of one of the defendants (led by **Edmund Cullen KC**);
- Assisting **David Mumford KC** in an appeal from a decision of the High Court of Justice of the BVI by which orders appointing receivers and joint provisional liquidators had been set aside;
- Advising (as sole counsel) the liquidators of a medical equipment company on an application under s.236 of the Insolvency Act 1986 in circumstances where it was understood that millions of pounds of investors' funds had gone astray;
- Advising (as sole counsel) a Pro14 rugby union side in relation to claims by the liquidators of a kit supplier.

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## MEDIA & ENTERTAINMENT

Edward has developed a significant practice in the field of Media & Entertainment, having been instructed on numerous high-profile led cases in this field and on cases in which he has acted as sole counsel.

Edward's notable cases in this area include:

- Advising Ed Sheeran and his fellow successful claimants on enforcement action following judgment in

*Sheeran & Ors v Chokri & ors* (led by **Edmund Cullen KC**);

- Advising the agent of an internally acclaimed and multi-award winning popstar in respect of allegations that contracts had been procured by undue influence or constituted an unreasonable restraint of trade (led by **Edmund Cullen KC**);
- Acting for members of Culture Club (George O'Dowd (aka "Boy George"), Mikey Craig and Roy Hay) against former drummer, Jon Moss, in a partnership dispute concerning the fallout from the latter's departure from the band (led by **Edmund Cullen KC**);
- Advising (as sole counsel) a high-profile entertainment company in respect of possible claims against a TV production company arising out of the mismanagement of a production;
- Acting in expedited proceedings for certain members of the Sex Pistols in their claim against John Lydon (aka "Johnny Rotten"), by which they sought to ensure that the band's music could be used in a miniseries on the band (led by **Edmund Cullen KC**);
- Acting in high-value HKIAC mediation and arbitration proceedings concerning the breakdown in a relationship between joint venturers seeking to exploit certain television programmes in mainland China;
- Acting for Warner Chappell Music against the estate of the artist known as Price in relation to the enforcement of an Italian copyright injunction prohibiting the use of the hit song "The Most Beautiful Girl in the World" (led by **Edmund Cullen KC**);
- Advising (as sole counsel) an American songwriter in respect of her claim that her publisher and record label had failed to account to her in respect of certain royalties;
- Advising (as sole counsel) a music sub-publisher in respect of a contemplated claim in unjust enrichment in circumstances where another sub-publisher has wrongly registered with PRS for Music as the rightsholder of hundreds of compositions;
- Advising (as sole counsel) a Pakistan-based record label, which alleges that its copyright in a significant catalogue of sound recordings is being infringed by a UK company.

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## INTELLECTUAL PROPERTY

Edward frequently undertakes intellectual property work (principally, concerning matters of copyright law) in the course of his instructions in the field of Media and Entertainment.

Edward's notable cases in this area include:

- Acting for Warner Chappell Music against the estate of the artist known as Price in relation to the enforcement of an Italian copyright injunction prohibiting the use of the hit song "The Most Beautiful Girl in the World" (led by **Edmund Cullen KC**);
- Advising (as sole counsel) an artist in a dispute with a former representative of a discontinued record label regarding ownership of the sound recording copyright in a number of
- Advising (as sole counsel) a Pakistan-based record label, which alleges that its copyright in a significant catalogue of sound recordings is being infringed by a UK company;
- Advising (as sole counsel) a UK publishing house in relation to a copyright claim brought by a photographer regarding certain images of a famous pop band.

## MEMBERSHIPS

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- Chancery Bar Association
- COMBAR

## QUALIFICATIONS

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- BPTC, Kaplan Law School: Very Competent
- GDL, City University: Distinction (1st in year)
- MA (Cantab), History, Gonville and Caius College, Cambridge: Double First (1st in College)

## LANGUAGES

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- Spanish (conversational)
- French (basic)

## AWARDS

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**Advocacy Scholarship (Kaplan Law School, 2013)**

**Princess Royal Scholarship (Inner Temple, 2012)**

**3 Verulam Buildings Prize (City University, 2012)**

**UK Supreme Court Blog Essay Prize (2012)**

**Times Law Essay Prize Runner Up (2012)**

**Princess Royal Scholarship (Inner Temple, 2011)**

**James and Andrew Makin Prize (Gonville and Caius College, Cambridge, 2011)**

**Senior Scholarship (Gonville and Caius College, Cambridge, 2010)**